

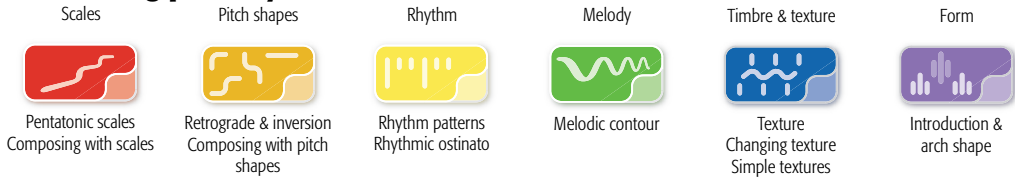
Teacher Guide B: Pentatonic & drone

Aims & objectives

Students will:

- Experience techniques of composing with pentatonic scales and drones.
- Create a composition using pentatonic scales or drones.
- Create melodies using pentatonic scales, retrograde, inversion and melodic contour.
- Create simple textures using drones and/or pentatonic scales.
- Explore the possibilities of an arch shape.

Core learning pathway B



Recommended listening

- Bartok, *Bluebeard's Glory*, from *Duke Bluebeard's Castle*
- *Yes Ev'ry Time I Feel the Spirit*, Spiritual
- Stravinsky, *Spring Rounds* from *The Rite of Spring*
- Any sitar, didgeridoo or bagpipe music

Core composing projects

Students can then go on to complete one or more of the following options:

- **B1: Pentatonic composition**
 - i. Create a gradually evolving pentatonic composition incorporating ostinato patterns.
 - ii. Create a pentatonic composition that contrasts 2 scales and themes.
- **B2: Drone composition**
 - i. Create a drone composition that is not static in texture including at least 3 instruments.
 - ii. Create a drone composition with a fragmented and evolving theme shared between at least 4 instruments.

Extension work

Extension learning pathway



Extension composing projects

B1: Pentatonic composition

To either i or ii apply the arch shape within individual sections, bearing in mind the use of dynamics and articulation.

B2: Drone composition

Include improvisation and a melodic ostinato in either i or ii.