

Student learning pathway B:

Pentatonic & drone







Your goal

To develop an understanding of pentatonic and drone textures so that you can create an original composition that incorporates them.

Core work

Follow the core learning pathway through the chart below, exploring the concepts together with their related activities. Save any work you create as a file and write its filename in the space provided.

Test your knowledge with a quiz as you complete each topic and record your score on this sheet.

	Core learning pathway	Relevant information and tasks	Quiz score	✓
Scales 	<ul style="list-style-type: none"> Pentatonic scales ① Composing with scales ⑩ 	Pentatonic scales can be found all around the world. They give you the chance to develop evolving and atmospheric melodies. Experiment with pentatonic scales using the Tracker. Save the results for later use. Filename:		<input type="checkbox"/>
Rhythm 	<ul style="list-style-type: none"> Rhythm patterns ⑳ Rhythmic ostinato ㉓ ㉔ 	Ostinato patterns work very well as accompanying figures that can maintain continuity. Use the Tracker to construct a rhythmic ostinato to accompany a pentatonic melody you created earlier. Filename:		<input type="checkbox"/>
Pitch shapes 	<ul style="list-style-type: none"> Retrograde & inversion ⑫ Composing with pitch shapes ⑱ ⑲ 	Techniques of retrograding and inverting can create a more complex evolving melody from a simple initial idea. Using the Tracker, develop an earlier pentatonic melody further using the retrograde and inversion tools. Filename:		<input type="checkbox"/>
Melody 	<ul style="list-style-type: none"> Melodic contour ㉗ 	Use the Tracker to create an effective build and release of tension for your melody. Filename:		<input type="checkbox"/>
Timbre & texture 	<ul style="list-style-type: none"> Texture Changing textures Simple textures ④⑦ 	Use the Tracker to explore how a drone or simple texture could be combined with the melody you have created. Filename:		<input type="checkbox"/>
Form 	<ul style="list-style-type: none"> Introduction & arch shape ⑤④ 	Use the Tracker or another suitable program such as Sibelius to apply an arch shape to your melody, texture or overall form. Filename:		<input type="checkbox"/>
			Total:	

① =  Tracker activity