

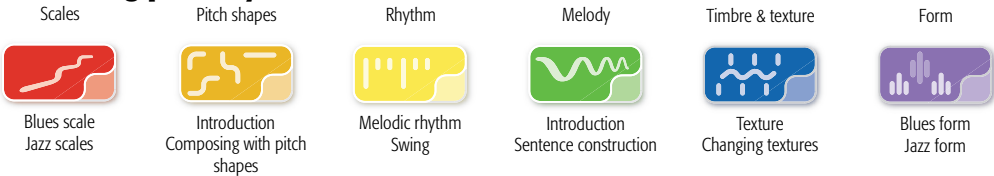
Teacher Guide D: Blues and jazz

Aims & objectives

Students will:

- Experience the techniques of Blues and jazz styles.
- Create a composition in the style of Blues or jazz.
- Create well-constructed melodies using Blues and jazz scales.
- Create changing textures to reflect changing moods.
- Explore Blues and jazz forms as structures for compositions and improvisations.

Core learning pathway D



Recommended listening

- Anything by Muddy Waters, Bessie Smith or early Rolling Stones.
- Miles Davis, *Kind of Blue*
- Louis Armstrong, *Heebie Jeebies*
- Dave Brubeck, *Take 5*

Core composing projects

Students can then go on to complete one or more of the following options:

- **D1: Blues**
 - i. Create a 12-bar Blues composition for at least 3 instruments that expresses a “blue” mood.
 - ii. Create an 8- or 16-bar Blues composition for at least 3 instruments that expresses a “blue” mood.
- **D2: Jazz**
 - i. Create a jazz composition for jazz quartet including at least 4 changes in texture and solo passages.
 - ii. Create a set of jazz variations for any combination of instruments.

Extension work

Extension learning pathway



Extension composing projects

D1: Blues

Add to either i or ii a solo passage, walking bass and new chord progression.

D2: Jazz

Include in either i or ii added note/sus chords, a walking bass and a change in jazz scale.